

### FIFTH ANNUAL CONFERENCE

# Arts and Dementia Researching, Learning and Sharing

14th and 15th April 2016 St Hugh's College, Oxford

Involved or interested in arts and dementia?

Wanting to update your knowledge of best practice?

Keen to hear from leading researchers and practitioners in the field?

Looking for guidance in making your arts venue dementia friendly?

Seeking information about study, professional development and training?

Wishing there were more activities to offer in your care homes?

Musician or dancer keen to update your skills?

Yearn for an opportunity to share, connect and network with others?

Then don't miss this year's CDAN conference

Join us for our fifth specialist conference and/or a day of Masterclasses

## CDAN CONFERENCE DAY 1 Research and Learning

Keynote: Professor Paul Camic, Canterbury Christ Church University

# Workshop leaders

Penny Allen, Courtyard Arts and John Killick, Poet

**Wendy Gallagher** and **Dr Nuala Morse**, Whitworth Gallery and University of Manchester

Diana Kerr, Edinburgh

Alex Coulter, Arts & Health South West

Salmagundi Arts, London

Sinead Grennan, Sonas apc, Eire

**PhD students**, **TanDem**, Universities of Nottingham and Worcester

Doug Noble, Live Music Now

Dave Bellwood, Shakespeare's Globe Theatre

**Charlotte Cunningham**, Turtle Key Arts, with **musicians** from the English National Touring Opera

**Haylo Theatre** 

**Richard Coaten**, Dance Psychotherapist and **Matt Laurie**, Understanding Arts CIC, Derbyshire





### CONFERENCE DAY 2 Masterclasses

Led by experienced practitioners and professional therapists in music, dance and dementia, these one and a half hour classes are geared to practitioners beginning to work with people with dementia as well of those wishing to deepen practice knowledge and skills.

Keynote: Dr. Victoria Williamson, University of Sheffield

Workshop leaders include:

Dr. Azucena Guzman, University of Edinburgh

Filipa Pereira-Stubbs, DanceMoves, Cambridge

Dr. Richard Coaten, Dance and Movement Psychotherapist, Yorkshire

Charlotte Cunningham, musicians from the English National Touring Opera and Turtle Key Arts, London

Ellie Ruddock, Chiltern Music Therapy Service

Bisakha Sarker, MBE, Chaturangan dance, Liverpool

**Fergus Early**, MBE, Green Candle Dance Group, London and **Trisha Vella Burrows**, Sidney De Haan Centre, Canterbury Christchurch University

**Ruth Mellhuish**, Music Therapist Soundwell Music Therapy Trust & Music Therapy Works **Rachel Smith**, Music Therapy Services Manager, Guideposts, Oxfordshire & Gloucestershire

**CDAN FLOURISH music and dance practitioners** 

#### CONFERENCE FEES

Why not take advantage of a £20 fee reduction and book both days?

Arts Practitioners and volunteers who are self-funding £70 per day or £120 both days

Voluntary organisations £120 or £220 for both days

Public sector and commercial organisations £150 or £280 for both days

People with dementia and their carers £10 for one or two days

### BOOKING and CONFERENCE INFORMATION

Go to <u>www.creativedementia.org</u> to view the full conference programme for both days, information about the workshops and masterclasses and the booking form.

Accommodation: http://experienceoxfordshire.org/stay/

Note that CDAN has secured a limited number of rooms at St Hugh's College – book as soon as you can following the link at www.creativedementia.org

If you have any queries, please contact:

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Creative Dementia Arts Network

Charity registration number: 1164942

